

# **Alto Saxophone**

## **Audition Submission Information and Guidelines**

## The Jazz Exchange Academy Program

A brief overview of this year's audition process:

- 1. The audition submission window this year is August 14th October 11, 2024
- 2. All auditions MUST be submitted on YouTube in one complete and uninterrupted video
- 3. For each section of the audition, prepare and record the portion of the music that applies to your skill level
- 4. Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
- 5. Our adjudicators at The Jazz Exchange will have a better sense of your skill level with more of the audition material recorded and submitted

## Registration

All auditions must be submitted online for the 2024 Jazz Exchange Academy Program. *All registrations are to be filled out by the parent/guardian*, <u>NOT</u> the student.

1. Before submitting any audition video, please make sure that you are registered by going to our website at <a href="https://www.thejazzexchange.org/academyprogram">https://www.thejazzexchange.org/academyprogram</a>

## **Video Uploading & Submission**

The video audition submission window is August 14th - October 11, 2024;

To upload your video for your audition, please follow the instructions below:

- 1. Go to <a href="www.youtube.com">www.youtube.com</a> (you have to create a YouTube account if you don't have one. If you have a Gmail account you automatically have a YouTube channel)
- 2. Click the "Create" button in the upper right corner and select "Upload video," if necessary
- 3. To keep audition videos private, please be sure the privacy tab in the middle of the screen is set to **"unlisted"** (not "public" or "private"); this will only allow the video to be viewed by those who have a direct link
- 4. Click on "Select files to upload" and locate/select your video
- 5. Once the video begins to upload, please type your name and instrument into the "title" box
- 6. On the left side of the screen, toward the top, you will find your URL link just below "Your video will be live at;" this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
- 7. Please copy this URL link paste it into an email and send it to <a href="mailto:thejazzexchangecontact@gmail.com">thejazzexchangecontact@gmail.com</a> with the subject title "Student Name-Instrument-Date- Program" (ex. Jessica Ramos Alto Sax 2024 Audition Academy Program)

#### **Audition Guidelines**

Please carefully read through all the information below, as your audition will not be considered if these guidelines are not followed

- 1. The audition submission window is open from **August 14th October 11, 2024**, for all programs; for your audition to be given full consideration, you must submit within this submission window
- 2. Any auditions submitted after June 3rd will only be considered based on instrument availability of the Summer Workshop
- 3. All auditions must be submitted as a YouTube link via email (see video uploading & submission instructions above)

- 4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
- 5. All auditions must be video recorded in one uninterrupted, unedited segment
- 6. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument. As priority must be given to any student on their primary instrument, Jazz Exchange cannot guarantee proper placement on secondary instruments

## 7. Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum

- a. At the beginning of your video, please state your name, age, grade, and school
- b. Each audition will consist of four sections (\*Please note Rhythm Section Instruments will have slightly different audition sections):
  - i. Scales and arpeggios
  - ii. Blues and improvisation
  - iii. Ballad
  - iv. Big band excerpts
- c. DO NOT use a metronome for any sections of the audition

#### 8. \*IMPORTANT:

a. For each section, record only as much as you are comfortable and prepared to play. Auditions will be judged first and foremost on accuracy, so please prioritize a smaller portion of well-prepared material over performing everything (quality over quantity). However, Jazz Exchange will have a better sense of your skill level with more material presented. As this is a placement audition, we do not need to hear you perform everything perfectly but instead are looking to understand the best placement for your optimal learning experience

#### **Detailed Audition Submission Information**

Please prepare your audition using the audition packet specified for your instrument specifically. Also, note below any specifications for your specific instrument.

#### **Scales & Arpeggios**

- 1. Only perform the scales or arpeggios that you are comfortable playing
- 2. ACCURACY is the primary element for judging scales; speed/technique will be taken into consideration, but only if the scale/arpeggio is played correctly
- 3. Play multiple octaves, when applicable

#### **Blues & Improvisation**

- Please select one of the two blues options, either Bags' Groove or Blues For Alice –
  more advanced students who wish to demonstrate their abilities on chord
  progressions are encouraged to select Blues For Alice
- 2. Play the melody to **Bags' Groove** or **Blues For Alice** one time in the range most comfortable for you on your instrument
- 3. Improvise for two choruses of the form
- 4. If you currently do not improvise at all, please state that on the video before you perform, and play the melody to Bags' Groove with the recording; we strongly encourage everyone to attempt an improvised solo
- 5. For accompaniment:
  - a. For **Bags' Groove** use track 7 (Blues in key of Bb concert) from Jamey Aebersold's How To Play Jazz & Improvise, Volume 1:
    - i. Download here:
       <a href="https://drive.google.com/file/d/1NUw3UWhAwNHRt0Aga1kkFsFzB">https://drive.google.com/file/d/1NUw3UWhAwNHRt0Aga1kkFsFzB</a>
       <a href="https://drive.google.com/file/d/1NUw3UWhawNHRt0Aga1kkEspa]">https://drive.google.com/file/d/1NUw3UWhawNHRt0Aga1kkEspa]</a>
       <a href="https://drive.google.com/file/d/1NUw3UWhawNHRt0Aga1kkEspa]</a>
       <a href="https://drive.google.co
  - b. For **Blues For Alice** use track 12 (Bird Blues) from Jamey Aebersold's Nothin' But Blues, Volume 2:
    - i. Download here:
       <a href="https://drive.google.com/file/d/1ADrMNWteyLI-Y09wNoHLZJVO1">https://drive.google.com/file/d/1ADrMNWteyLI-Y09wNoHLZJVO1</a>
       WAI41iG/view?usp=sharing

#### **Ballad**

- Using the attached lead sheet for your instrument, perform the melody to I Can't Get Started, unaccompanied;
- 2. The melody may be embellished, but should still be recognizable;
- 3. The primary objectives for this portion of the audition should focus on consistent time, strength of sound, and phrasing.

#### **Big Band Excerpt**

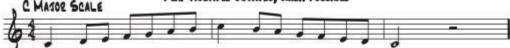
- With the exception of anyone very new to their instrument, all students should include Big Band excerpt #1 in their audition; we strongly encourage all students to also attempt Big Band excerpt #2
- 2. Please pay close attention to the notated tempo and style for each piece

## **For Any Questions Contact:**

1. The Jazz Exchange Staff at <a href="mailto:contact@thejazzexchange.org">contact@thejazzexchange.org</a>

## AUDITION SCALES & ARPEGGIOS

#### PLAY MULTIPLE OCTAVES, MHEN POSSIBLE



- PLAY AS MANY OF THE FOLLOWING SCALES AS POSSIBLE:
- C MASOR
- G MAJOR
- B, MAJOR
- A MASOR
- 8 MAJOR
- D, MAJOR

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PLAY AS MANY OF THE FOLLOWING APPEGGIOS AS POSSIBLE:

- D MASOR 7 (DMAST)
- G DOMINANT 7 (G7)
- A MINOR 7 (A-7)
- E MINOR 7 ,5 (E-7,5)

## \*\*PLEASE PLAY ONLY ONE OF THESE TWO PIECES FOR THE IMPROV SECTION\*\*





## BLUES FOR ALICE



## Eb

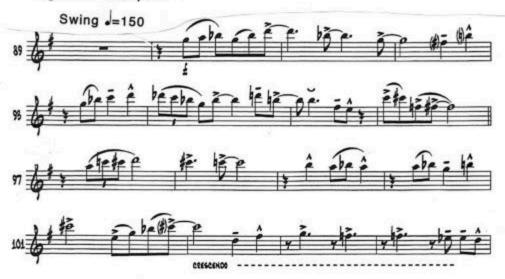
## I CAN'T GET STARTED

#### PLAY, AS MRITTEN BELOW, THE BRIDGE AND LAST A OF THE FORM



#### Saxophone

#### Big Band Excerpt #1



#### Big Band Excerpt #2

